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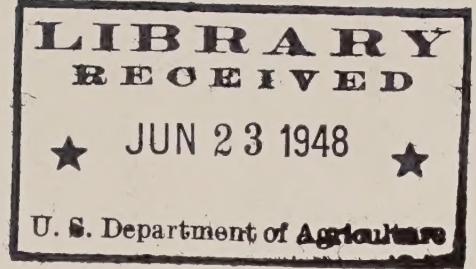
Muriel Jane Waltz

GROWER

FINE FUCHSIAS
AND REX BEGONIAS

FUCHSIAS

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WALTZ GARDENS

148 WORDSWORTH AVENUE

ROSS . . . CALIFORNIA

IN MEMORIAM

In loving tribute to the memory of **Gustave Niederholzer, Sr.**, who succumbed to a heart attack while working in his fuchsia garden March 16th, 1947.

Gustave Niederholzer, Sr. was born in Vienna, Austria, and came to California in 1907 making his home in Alameda. Here he started hybridizing gladiolas as a hobby. After moving to San Francisco he happened to attend a small display of fuchsia blooms. That was sixteen years ago, and to-day, thanks to his hobby of hybridizing and raising fuchsias, we have fuchsias no one thought possible at that time.

He became one of the most enthusiastic members of The American Fuchsia Society and for a number of years was editor of the Society's Bulletin. He was considered by many to be the leading hybridizer of his time having created 135 named varieties of fuchsias. He liked to show his lovely blossoms wherever possible and never missed a chance to urge gardeners to grow more and better fuchsias. He brought a great deal of beauty into the realm of fuchsias and he gave away the results of his hobby to others, who like himself loved flowers. Among his outstanding achievements are America, Black Princess, Honeymoon, Lucky Strike, Pink Balloon, Richard Diener, Sunset, Utopia, Whitest. His more recent creations Aloha, Bellissima, San Mateo, Treasure and Wonderblue.

After his sudden death in March, **Muriel Jane Waltz** was given his seedlings and plants to care for and introduce, this year and in the years to come. We feel certain after seeing the few which have bloomed up to now, his last creations will be among his best.

Anyone interested in and wishing to join the Niederholzer Memorial Association may do so by communicating with Mrs. Rosalie Rooney, 3382 Clay Street, San Francisco 15, California.

FUCHSIAS

Visit our gardens in Ross, seventeen miles north of San Francisco across the Golden Gate Bridge. We have specimen plants of all the fuchsias listed in this catalogue, growing and named, in our gardens for display and bloom. Also shown are the various ways in which they can be grown, such as fuchsia standards, hanging baskets, etc. Potted plants range in price from 50 cents in 4 inch pots up to \$10.00, according to size.

This season of 1948 we have the special privilege of introducing six outstanding new varieties from the private hybridizing gardens of the late Mr. G. Niederholzer of San Francisco, California.

Read carefully before ordering. Write plainly. Print your name and address clearly. Remit with order by check or money order. Currency or coins are acceptable but we cannot be responsible for loss.

We find the $2\frac{1}{4}$ - $\frac{1}{2}$ inch potted and well rooted fuchsia plants stand shipping best.

RETAIL PRICES

The new 1948 introductions by the late Mr. G. Niederholzer in $2\frac{1}{4}$ - $\frac{1}{2}$ inch pots \$1.00 each or six plants for \$5.00.

We consider the following fuchsias to be the outstanding 1947 introductions, Aloha, Bellisima, Joan of Arc and Seventeen; 50¢ each in $2\frac{1}{4}$ - $\frac{1}{2}$ inch pots.

All other varieties listed in $2\frac{1}{4}$ - $\frac{1}{2}$ inch pots 35¢ each.

Special offer of 12 plants, in $2\frac{1}{4}$ - $\frac{1}{2}$ inch pots, all named varieties, our selection, \$3.50. List the varieties you already have and we will not duplicate.

At times we may be temporarily out of certain varieties, so when ordering please name one or more substitute plants for second choice.

We guarantee all plants to be in perfect condition when shipped. Unless otherwise ordered, all plants are sent express collect. If you wish to have your order sent by parcel post, please be sure to so indicate and to include 25¢ to cover mailing charges. Packing free.

Minimum shipment \$2.00. On all orders for delivery within California, please add the $2\frac{1}{2}\%$ California Sales Tax.

Please remember we are closed on Thursdays.

We are including in this catalogue A MINIATURE FOR FUCHSIA CULTURE. If you require additional information the following book will be helpful.

THE FUCHSIA BOOK

Published by the American Society—\$1.00 to members;
\$1.50 to non-members.

Mr. Alfred Stettler, 125 Howth Street, San Francisco 12, California.

NEW 1948 INTRODUCTIONS FROM THE PRIVATE HYBRIDIZING GARDENS OF THE LATE MR. G. NIEDERHOLZER

Blue Flame. A beautiful large single flower of fine form. Short tube with very long upright sepals of crimson. The wide spread, overlapping petals are campanula violet with a blue tinge, very narrow at the base, flaring out bell fashion with flame like streaks of pale rose madder, veined with deep rose starting at the base of the flower. Vigorous, strong upright grower.

Nancy. Named after Mr. Niederholzer's grand daughter Nancy. A single flower, medium size, of unusual form with short tube; the carmine cyclamentype sepals of this flower amazingly turn straight up, and are more than twice the size of the flower. The flaring petals are phlox pink having a fan shaped splash of rose madder at base of flower. Combined with long stamens and pistil, this flower reminds one of a dancing lady.

Glorious. This is the most beautiful trailing fuchsia of a brilliant rose shade yet introduced. The flower is large and of the Muriel type. It has a long thick white tube; curved sepals are white on top, neyron rose underneath. The petals are rose bengal. Good foliage, a free bloomer and a natural trailer. Derived the name Glorious from remarks made by people who have seen this plant in bloom.

San Rafael. A large double flower of a brilliant color hard to describe. Has a short fat tube flushed with carmine; broad upturned sepals are carmine; the petals are a brilliant magenta with shades of vermilion at base. The flowers are of exceptional substance. A strong upright grower with a stiff and heavy stem which supports the weight of the heavy flowers.

Sunshine. A bushy type plant with an abundance of bright medium sized single flowers. Tube pale rose and sepals pale tyrian rose tipped with pale green. The petals are bright geranium lake shaded with a rose carmine margin and are often serrated. Stamens are dark maroon with a long yellow pistil, making a very beautiful and different coloring. Named Sunshine for the brilliant effect of the many flowers. A good pot plant.

Susan. Named after Mr. Niederholzer's grand daughter Susan. A truly pastel double having the palest shades yet in a flower of its type. Tube is ivory white; the sepals of pale rose are curved upwards. The petals are serrated and pale blue with a tinge of pale campanula violet splashed with mauve. This is a medium sized plant with rather small leaves which show this most delightful flower to good advantage.

1948 REITER OFFERINGS

Gulliver (7-17/17). A large white-tubed single with dark Tyrian Rose petals. This plant is named for the breeder who obtained the first white tube and sepalled fuchsia, Venus-Victrix, in 1840. The tube and sepals are waxy white and the dark Tyrian Rose petals are full and overlap well. If anything, the plant is too free-blooming and it should be started early in the season. Best treated as a small bush.

Irish Rose (8-11/35). An entirely new coloring in fuchsia. A logical sequence to the development of the white fuchsia, this variety represents the first new break resulting from the exploitation of the all whites. The medium sized flowers are fully double with pale chartrreuse tube and sepals and with petalage of the tenderest rose. The perfectly proportioned pale rose and light chartrreuse double flower and the light green foliage presents the most delicate coloring in all of fuchsia. There is no other fuchsia like it nor is there anything approaching its delicacy of color. Like the all whites, it must be grown under cool conditions.

Mantilla (8-7/5). A sensational new trailer which should grow to perfection in Southern California. For years we have tried to develop an F. triphylla trailer and in 1946 we presented a fairly good variety, the 25% F. triphylla hybrid, Trumpeter. This year we have finally created a 50% F. triphylla hybrid which is a perfect trailer. With soft willowy branching growth and beautifully shingled with bronzy foliage, Mantilla covers itself with long flowers of pure deep Carmine (21/-). The flowers have the longest tubes we have ever seen, some having measured better than three and a half inches in length. The petals are spreading and the sepals pagoda like. The entire

flower, tube sepals and petals are of the one color, deep Carmine. During the trying 1947 summer Mantilla alone seemed to revel in the heat. A breeding triumph.

Pink Shower (8-6/18). A trailer with plenty of small branches and with small semi-double flowers of palest rose. The well-formed flowers appear with abandon on the very leafy branching plant. Recommended for the cool garden where a well furnished hanging pot is desired in the pastel shades.

Sea Foam (8-11/80). A beautiful small bush with medium sized crispy flowers of semi-double petalage and upspread sepals. The tube and sepals are white and sometimes flushed pale rose and the petals are marbled dark petunia purple 32/- and white tinted rose in the manner observable on receding ocean waves. The flower is of a crisp, prim character which makes it desirable for those who scrutinize their flowers closely. A flower of jewel quality. Should have shade.

Valentine (8-50/2). This is a large semi-double of a new form and coloring. It is notable because of its very long tube and huge widespreading sepals. The tube and sepals are white slightly flushed rose and the inner surface of the sumptuous sepals is of an iridescent granular quality. The semi-double spreading corolla is of the deepest Imperial Purple (33/-) fading to white at the base of each petal. As the flowers mature they fade to deep Cyclamen Purple (30/-).

Growth is strong and loose and the plant is free-blooming for flowers of such size. A glorified Nonpareil with extraordinary sepals and huge size. It should be tested as a hanging variety.

All 1948 introductions, \$1.00 each; 6 for \$5.00

DOUBLE FUCHIAS

Anita (Niederholzer). Extremely floriferous, leathery upright turkey red sepals, violet corolla splashed red. Very double. 9 feet high.

Anna Roth (Niederholzer). Turkey red upright seapels. Very dark red corolla. Upright growth.

Blue Moon (Niederholzer). Semi-double, well shaped corolla, backed by long, bright red sepals on short tube. A very rich bloomer growing to 6 feet tall.

Bolero (Niederholzer). Very large double, well shaped dark plum purple corolla and leatherly bright red calix. Very floriferous.

Charles Abraham (Niederholzer). So named in honor of a San Francisco pioneer in fuchsia culture. A most beautiful red and purple semi-double flower.

Collingwood (Niederholzer). A fine member of the new "white line!"

Diadem (Reiter). Semi-double Corolla darkest peony purple, tube and horizontal sepals creamy white, overlaid palest rose.

Dr. John Gallwey (Reiter, Sr.). Flowers exceptionally large with full double corolla of a rich creamy white veined at the base with rose madder. The sepals are broad and large pointing upward and outward from the corolla.

Electra (Niederholzer). Double flaring corolla with large center. Petals palest pink veined pink, shorter outside petals flushed pink; strong upright grower.

Elsa. Rosy purple corolla and tube and sepals wax white flushed rose pink. Will trail.

Fairy Queen (Evans & Reeves). Soft pink sepals and tube and ivory white corolla. Bushy grower and good bloomer.

Flirtation (Leitner). Semi-double to double corolla delicate orchid or palest petunia purple, all petals with serrated edges. Tube and reflexed sepals light pink, sepals tipped pale green. Will trail.

G. Monk. Double corolla beautiful light blue, sepals rose. Flowers of distinct type with reflexed sepals and

irregularly placed petals. Dwarf and bushy, good for pots.

Gypsy Queen. A very fine enormous flower with deep crimson calyx and rose-mauve corolla.

Hollydale (Fairclo). A sport of the well known variety Winston Churchill from which it differs in the coloring. The corolla of Hollydale is clear pale magenta, close to the color of fuchsia Mrs. Desmond. Habit of growth and free blooming quality of W. Churchill.

Honey Moon (Niederholzer). True sensation in blue. Semi-double wide open veronica blue corolla and red sepals.

Joan of Arc (Reiter, Jr., 1947). This variety is of a clearer white than Ave Maria, and is of better form with larger more double flowers. Plant differs in its looser, softer habit of growth, which makes it suitable for pillar or espalier work. Cool conditions are essential to its successful culture. Will trail.

Kitty O'Day (Hazard & Hazard). Suitable for pot culture; flowers very double; large tube and sepals rose red; corolla whitewashed and veined rose red, cupped.

Lucky Strike (Niederholzer). A great novelty hit in striking new coloring. Double corolla in blue, rose and pink. Pale flesh upright sepals.

Maidens Blush (Niederholzer). Double and semi-double corolla, white with pink splashes and pale pink calix.

Marionette (Reiter). Medium sized flowers with double white petalage. Tube and sepals are suffused with palest rose but the slightly recurved sepals have a thin brilliant margin of magenta.

Mary C. Ware (Niederholzer). The most exquisite, in honor of a fuchsia lover. A double in solid pale pink, a real self, fine in form and color.

Miss. Prim (Reiter, Jr.) 1947. Large semi-double in the purple group. A beautifully formed double fuchsia and an excellent pot plant.

New Fascination (Niederholzer). Far superior to the old Fascination. Larger, more brilliant rose pink semi-double loose corolla.

DOUBLE FUCHSIAS Continued

Pacific Grove (Niederholzer, 1947). Very fine double flowers with bishop violet corolla and smaller pale crimson petals outside merging into darker crimson, leathery upright sepals, upright to 8 feet; a very strong grower.

Pan American (Reiter). Scandent habit; flowers very large; sepals red, corolla pale pink.

Pink Balloon (Niederholzer). Pink balloon shaped buds, very large snow white fluffy corolla. Masses of blooms in spite of great size.

Pink Perfection (Niederholzer, 1947). A beautiful medium size plant. Double flowers of pale pink corolla and dark pink upright sepals. Will trail.

Portola (Schnabel, 1947). Fine small bush. Floriferous plant with long semi-double flowers. Petals of the unfolding flowers range from carmine at their base to tyrian rose. Tube white shaded pink.

Pres. Felix Faure. A double of the darkest purple splashed with crimson; tube and sepals turkey red.

Pride of Exeter. Long corolla with large broad petals of deep rose lightly suffused violet. Long pointed reflexed sepals of light rose. Tube white shaded pink.

Purple Phenomenal. Double corolla plum purple, streaked carmine at base petals; sepals bright scarlet.

Rosette (Niederholzer, 1947). Dark rose madder upright sepals. Dark rhodamine purple double short rose bud corolla. 3 feet tall.

Rubeo (Tiret, 1947). Vigorous bush with large rugose foliage. Corolla ranging from deepest rose bengal on the center petals to deep crimson on the outer petals. Color intensity is heightened with flecks and marblings of geranium lake. Pale carmine tube and carmine sepals.

Rosana (Niederholzer). A full double large rose, a fine self in solferino purple. Very productive in flowers, extra fine foliage. Upright to 8 feet.

Rosemarye (Niederholzer). Exquisite very pale purplish blue corolla, slightly irregular in form. Pale ivory tube and sepals.

Santa Cruz (Tiret, 1947). Deep crim-

son sepals and corolla. A fine upright grower.

Seventeen (Reiter, Jr., 1947). An entirely new double self-colored fuchsia of a real rose shade. The petals of the large double flower and the thick recurving sepals are clear rose madder. One of the finest fuchsias.

Super Colossal (Niederholzer). Double red and purple. Exceeding most others in size and profusion of blooms. Strong upright grower.

The Chief (Evans & Reeves). The name aptly describes this beautiful flower. Dark rich violet with petals flushed cerise and sepals of dark carmine.

Titanic (Reiter, Jr.). Double corolla ranges from carmine at base of petals to deep petunia purple toward the edges which have a light "bead" margin. Short carmine tube and thick recurved carmine sepals. Will trail.

Treasure (Niederholzer). Fine upright growth with plenty of flowers. Very pale orchid double corolla of large size; calix neyron rose. One of the best.

Triumphant (Niederholzer). Single to semi-double spreading corolla amethyst violet. Upright sepals turkey red. Tall, strong grower, very floriferous.

Uncle Jules (Reiter, Jr., 1947). Double violet blue, sepals crimson. Foliage is small and thick and the growth scandent. Giant double of fine "blue" coloring. Will trail.

Whitemost (Niederholzer). A sensational beauty. Perfectly white fluffy large corolla and faintly pink sepals. Extremely floriferous. Will trail.

White Wonder. A double flower of snowy white; wide sepals are crimson. Tall vigorous plant.

White Pearl (Niederholzer). Medium upright grower. Sepals very pale pink; corolla pure white.

Winston Churchill. Double corolla magenta pink, shaded blue, upturned sepals rose pink. Strong medium high grower. Good sized flowers and a continuous bloomer.

Wonderblue (Niederholzer). Very double real blue corolla. Phlox pink calix. All petals are distinctly scalloped. A fine upright grower.

SINGLE FUCHSIAS

Aloha (Niederholzer, 1947). Medium size single flower with cyclamen purple corolla and white sepals with green tips. Very long pistils and anthers, 6 feet tall, upright. Will trail.

Aurora Superba. Sepals and tube of light orange apricot, corolla of deep orange peach.

Belmont (Niederholzer). Turkey red upright sepals, single wide open corolla in doge purple. 6 feet high.

Bellisima (Niederholzer, 1947). Very large single flowers with deep purple long corolla and bright red sepals five inches across. 6 feet tall, upright.

Black Princess (Niederholzer). 8 feet tall, gracefully arching branches, very floriferous, the darkest and largest single wide open deep purple corolla and red sepals.

Cardinal (Evans & Reeves). Giant single scarlet red flowers in great profusion. Very strong semi-climber.

Cassandra (Niederholzer). Extraordinary in form and color. Turkey red upright sepals, dark doge purple single corolla, petals finely serrated.

Chang (Hazard & Hazard). Single brilliant orange; flesh sepals flushed red. Strong upright grower, free bloomer.

Claire De Lune. Long narrow blooms of salmon-orange, corolla flaring out at the end. Broad leaves.

Cocky (Niederholzer). Small but attractive flowers of dark Geranium Lake with lighter petals. Corolla is petunia purple with darker edges. Small outside petals make flowers semi-double. A willowy grower. 4 feet.

Conchilla. Extremely profuse bloomer. Globular, shell like corolla, pale violet.

Diawillis (Niederholzer, 1947). Above medium size, single flowers with palest tyrian rose corolla, and pale rose bengal sepals. 5 feet high upright. A very fine plant.

Erecta Novelty. Single white and pink, corolla margined with rose. Flowers erect.

Forget-Me-Not (Niederholzer). One of the most dainty, well shaped, medium sized flowers. Very pale pink tube and sepals and pale blue corolla.

Fritz Kreisler (Niederholzer). Single and semi-double rhodamine purple corolla, crimson upright sepals.

Galathea (Niederholzer, 1947). A 6 foot upright, long, very floriferous, with pale crimson well curved sepals and rose bengal corolla.

Garnet (Niederholzer). Single spreading corolla deepest red, tube and up-turned sepals dark red. Very strong grower.

Gay Senorita (Schmidt). Single bell-shaped corolla lilac, flushed rose, long sepals rose red. Good grower, large flower, very free flowering. Will trail.

Geisha (Niederholzer). Brilliant dark crimson upright sepals. Pale mallow purple single corolla with red veins. Petals curved outside; very different. 4 feet tall.

Gladys (Niederholzer). Single corolla campanula violet, marbled white. Reflexed sepals rose madder. Medium grower. Flowers small but beautiful.

Heavenly Blue (Niederholzer). A real beauty in the single and long form. Pale blue corolla, long narrow sepals pale pink, all rolled up.

Laura (Niederholzer). A beautiful large single long flower with ivory tube and neyron rose sepals. Corolla is fuchsia pink with bright red edges. A fine grower.

Lilani (Niederholzer, 1947). An odd flower. Double rhodamine purple corolla with all petals scalloped. Sepals and tube dark crimson; 4 feet tall, upright.

Little Beauty. Dwarf compact bush. Very free flowering with lavender blue corolla changing to rosy lavender; deep pink sepals.

SINGLE FUCHSIAS Continued

Lucienne Breval. Single long slightly twisted corolla of white delicately shaded rose. Long pointed softly tinted sepals.

Mazda (Reiter, Jr., 1947). A large vigorous single. Deep carmine sepals. The petals of the broad spreading type are of deepest carmine.

Minuet (Niederholzer). Strong grower; flowers large wide open; sepals and tube red; corolla brilliant purple.

Miracle (Niederholzer). Long calix, almost white. Single serrated corolla is striped in pink and white.

Mona Liza (Niederholzer). Pale almost pure white single, self.

Mrs. G. G. Henry (Niederholzer). Tube and sepals very pale pink, single corolla pure white, very floriferous. Short bushy type.

Mrs. Rundle. Very long tube and very long pointed sepals of flesh color, with vivid orange corolla. Will trail.

Narcissus (Niederholzer). Vigorous arching branches, medium flowers; rhodamine purple corolla, lovely pink sepals.

Orange Queen. A small flower with waxy creamy white tube and sepals; the corolla bright orange red. Excellent for pot plant.

Otto. Remains popular because of the abundance of large purple and crimson flowers, and its beauty as a pot plant.

Perky (Hazard & Hazard). Sepals waxy white, sharp pointed tips of deep pink. Single pink corolla. Foliage small. Tall upright.

Pleromet (Niederholzer). Six foot high upright; sepals are turkey red and rolling up. The corolla is very dark violet, single and wide open.

Powder Blue (Niederholzer). The palest blue corolla and tyrian rose sepals. Grows to perfection in shade; 6 feet tall.

Prima Donna (Niederholzer). Pale pink and pure white, a perfect flower of great beauty.

Richard Diener (Niederholzer). Strong upright grower; flowers extraordinarily large. Single corolla milky white, long and broad petals veined rose throughout, edges serrated; tube and long, wide, upturned sepals shiny red. One of the largest singles.

Rose of Denmark. Lustrous rose pink, recurved sepals white. Medium sized flowers and blooms freely.

Scarlet Baby (Niederholzer). Most graceful single red and purple. Brilliant red curved sepals. Long stamen and pistil. A vigorous grower.

Suey Ho (Niederholzer, 1947). Pale phlox pink upright sepals. Single corolla with white and red lines; long dark red stamens, long pistils. 3 foot upright growth.

Sunray. Ornamental variegated foliage, silvery white and green. Rosy purple corolla and salmon sepals.

Sunset (Niederholzer). A well shaped bush with fine foliage, pale pink calix, and wide open single corolla of brightest sunset color.

Symphony (Niederholzer). Very graceful single flowers with long, very pale phlox pink sepals and pale cobalt violet corolla.

Trumpeter (Reiter, Jr.). Short single corolla orange red, very long thick tube and short sepals pink. Good grower, free blooming.

Utopia (Niederholzer). The largest single perfectly shaped fuchsia. Dark tyrian rose corolla, brilliant crimson rolled up sepals. Will trail.

Vivien Lee (Niederholzer, 1947). Medium size single flower with very pale pink corolla and slightly darker sepals. 3 foot upright.

Wowona (Niederholzer). Very prolific bloomer, crimson upright sepals and single wide open corolla. Is peony purple with crimson stripes. 7 feet tall.

DOUBLE TRAILING FUCHSIAS

Abundance (Niederholzer). Semi-double corolla medium blue; lighter at base, deeper at edges; petals veined; tube and sepals rose pink, sepals tipped green. Bushy growth, medium sized flowers in great abundance.

Anna (Reiter, Jr.). Double corolla with outer half of petals strongest magenta while the base of petals, the sepals and tube are of strongest carmine.

Lindisima (Niederholzer). A beautiful blending of rose and mauve in very large double flower.

Molesworth. Medium size, of perfect shape, scarlet tube and sepals and full double snowy white corolla. Branches pendant.

Nonpareil. A very fine grower and most floriferous, ivory-pink calyx and pale purple-blue corolla.

San Mateo (Niederholzer). Very large double victoria violet corolla with fuchsia pink spashes. Leathery pink calix. Fine hanger.

Mei Ling (Niederholzer, 1947). Very pale lilac blue corolla, semi-double. Pink upright sepals.

SINGLE TRAILING FUCHSIAS

America (Niederholzer). Long thin tube and sepals rose madder on the outside, solid crimson on the inside. Single short corolla deep crimson.

Bubble Hanger (Niederholzer). An ideal hanging basket plant with fine foliage and flowers. Pale pink calix and rose madder single corolla, with reverse concave petals.

Butterfly (Reiter, Jr.). A fine large single self with recurved sepals and spreading corolla. Corolla is rose bengal; sepals and base of corolla are crimson. Foliage is light green.

Cascade (Dr. Legan). Masses of large single blooms, long pointed sepals white flushed carmine and deep carmine corolla, spread of sepals usually about six inches. Good grower and fine foliage.

Claret Cup (Dr. Legan). Very large flowers with recurved pale carmine sepals and corolla of rose bengal. A striking plant.

Frosty (Niederholzer, 1947). A large single, fine white long corolla with red lines. Dark crimson sepals and tube.

Harmony (Niederholzer). Light geranium lake calix and rose bengal single corolla. A fine bloomer.

Henri Poincare. The long violet blue corolla forms a perfect bell, which is handsomely set off by pointed red sepals.

John Davis (Niederholzer). An excellent hanger with plenty long and single flowers with ivory tube, geranium lake

sepals, finely rolled up and long and narrow magenta corolla.

Marinka. Almost a self color with rosy scarlet corolla and crimson scarlet sepals.

Marginata (Niederholzer). A fine hanger with lots of medium size flowers. Vermillion sepals are narrow and long. Corolla is rose bengal with darker edges.

Muriel. An old English variety of exceptional beauty, immense flowers with scarlet tube and sepals and long twisted rose corolla.

Prince of Orange. A real gem of slow growth with deep orange-vermillion corolla and soft carmine tube with sepals of deep salmon.

Red Spider (Reiter, Jr.). The spidery flowers have a long tube and exceedingly long narrow horizontal sepals of deepest crimson; long downward pointing petals of deep rose madder veined and margined deep crimson.

Rosalie Rooney (Niederholzer). A fine hanger very floriferous. Long white tube and orange-red single corolla.

Terracotta (Niederholzer). Single corolla and sepals of a striking new red.

Victory. (Reiter). A long semi-double flower of solid rose madder; sepals are carmine.

Wisteria (Niederholzer). The leathery inside of the sepals is tinged with phlox pink. The single corolla is mallow purple, each petal on a long peduncle; each sepal rolled up carries a miniature petal on its base.

A MINIATURE MANUAL FOR FUCHSIA CULTURE

BY G. NIEDERHOLZER

Real Joy Comes to Those Who Grow Fuchsias to Perfection.

To Succeed, "Observe and Respond" to These Suggestions:

Soil—Is to be rich in humus, water absorbing by the addition of leaf mold, peat and organic fertilizer well mixed in. Loose subsoil is necessary to provide for drainage. A good mixture is made of one third leaf mold, one third good soil and one third well rotted manure.

Water—Keep soil damp at all times and frequently give overhead shower and a fine moderately sharp spray on the underside of foliage to discourage aphids, white flies, thrips and spittle bugs.

Air—Should at all times contain a great deal of humidity by keeping walks and walls or fences wet. Strong wind or sharp draft is to be avoided.

Light—Is essential; hot and direct afternoon sunshine is to most varieties harmful. Give morning sun only, wherever possible; or sunshine filtered through trees or overhead lattice work. Dark walls or fences in a shady place should be painted a light reflecting color.

Fertilizers—First choice is cow manure with lots of fibrous, organic material. Second choice is any mammal or bird manure. Third choice is commercial combinations. Fourth choice would be pure chemicals if used with special care and knowledge.

Insect Pest Control—Persistent vigilance and frequent use of sprays to keep pests out of your garden is much more effective than trying to drive them out after occupation. Insecticides are plentiful—ask a responsible dealer.

Care of Growing Plants—Most varieties have brittle branches and require protection by stakes, by lattice work or by fastening to walls or fences. In order to shape plants to fit requirements or wishes eliminate all unwanted growth at any time. To extend flowering season and to improve the quality of blooms pick all flowers as soon as they have passed the prime of their life. Never let seed pods or berries grow. Hoeing near the plants is bad. A three to five inches deep mulch of some organic litter held down around the plant as far as the roots are suspected to spread and kept moist will keep the soil loose and cool in summer, also provide the best protection against frost in winter.

Pruning—At the season of complete or near dormancy is essential to produce new growth which in turn gives the best flowers. All vigorous branches should be cut back to one or two pairs of dormant buds. The very spindly twigs and those interfering with others are best eliminated entirely by gently breaking them off at their base. All pruning has to be controlled by the consideration of what the plant is desired to be like in the future. Parts of plants damaged by frost should be cut out entirely. Plants frozen down to the ground will produce good new plants from the roots if protected by a mulch.

A Lattice Conservatory or Lath House—Is the greatest boon to the fuchsia specialist. It provides the basis for the nearest imitation of the jungle atmosphere in which fuchsias feel at home. It will offer to you the chances to join the ranks of fuchsia connoisseurs who grow the best varieties to real perfection.

Pot Culture—As the wave of interest in the new fuchsias spreads to many parts of the country where the climate is less favorable to out door growing, pot culture gains in importance. But even in the most favored Pacific Coast regions potted plants are highly treasured for periodical display on porches, verandas, on steps leading to home entrances and even for limited times indoors on special occasions. Plants in ordinary unglazed pots need watering every day. Glazed pots will hold moisture better. In either case extra rich soil and more feeding in liquid form during the flowering season is needed. This is especially important for hanging pot plants.

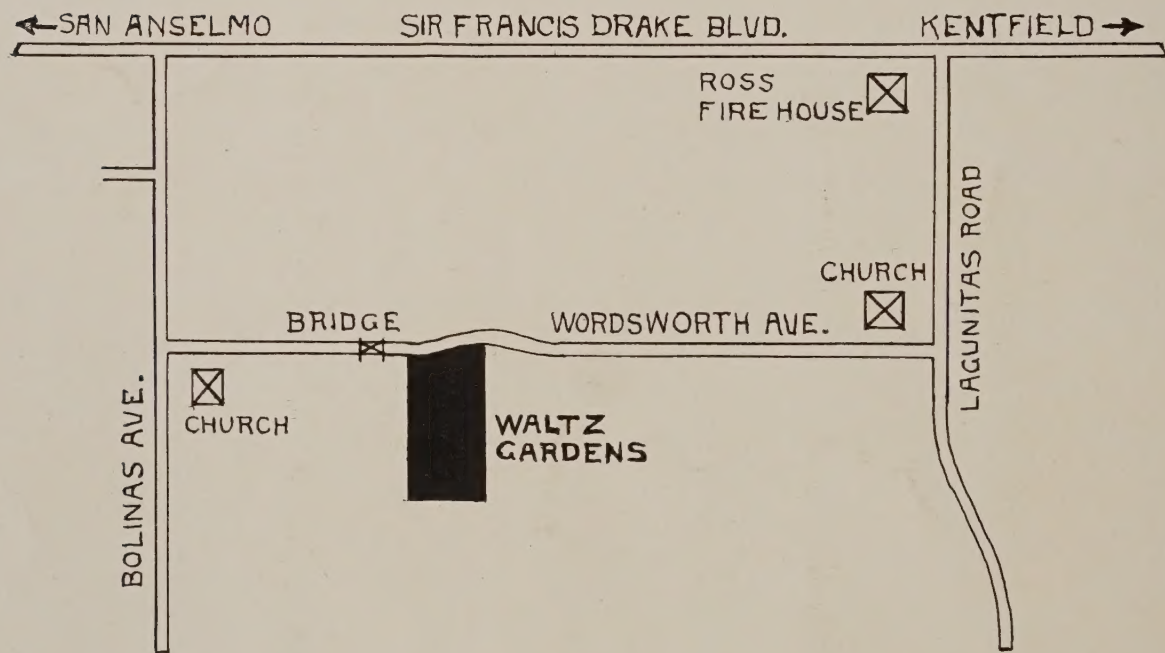
FUCHSIAS FOR SPECIAL PURPOSES

If you are planning a fuchsia garden or wish to train fuchsias tree shape, pillar, trellis, etc., we would be pleased to help you select the proper varieties.

Join The American Fuchsia Society! They publish a monthly bulletin which is helpful to Fuchsia lovers and shade gardeners. Dues are \$1.00 per calendar year. Address: Mr. Ted Pasekesen, 1643 Moraga Street, San Francisco 22, California.

Choice Rex Hybrids available at garden. No list or catalog just now.

HOW TO FIND OUR GARDEN



WALTZ GARDENS

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